

In the Bleak Midwinter

Gustav Theodore Holst arr by Lindi Siebert

Musical score for the first system of 'In the Bleak Midwinter'. The score is in 4/4 time and features the following instruments and parts:

- Flutes:** Rests throughout the system.
- Horns in F:** Rests throughout the system.
- Horn in F:** Rests throughout the system.
- Trumpet in Bb:** Rests throughout the system.
- Harp:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure, marked *mp*.
- Celesta:** Plays a continuous eighth-note pattern in the first two measures, marked *mp*, then rests in the third measure.
- Violoncello:** Rests throughout the system.



Musical score for the second system of 'In the Bleak Midwinter', starting at measure 4. The score features the following instruments and parts:

- Fl.:** Rests in measures 4 and 5, then plays a triplet of eighth notes in measure 6, marked *mp*.
- Hn. (Horn):** Rests in measures 4 and 5, then plays a half note in measure 6, marked *p*.
- Hn. (Horn):** Rests in measures 4 and 5, then plays a half note in measure 6, marked *mp*.
- Tpt. (Trumpet):** Rests in measures 4 and 5, then plays a half note in measure 6.
- Hp. (Harp):** Rests in measures 4 and 5, then plays a triplet of eighth notes in measure 6, marked *mp*.
- Cel. (Celesta):** Rests in measures 4 and 5, then plays a half note in measure 6, marked *pp*.
- Vc. (Violoncello):** Rests throughout the system.

9

Fl. Hn. Hn. Tpt. Hp. Cel. Vc.

This musical system covers measures 9 through 13. The Flute part begins with a complex, rapid sixteenth-note passage in measure 9, which then transitions into a more melodic line. The Horns and Trumpets provide harmonic support with sustained notes and some rhythmic patterns. The Piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The Cello and Violin parts are mostly silent, with the Cello playing a few sustained notes in the lower register.



14

Fl. Hn. Hn. Tpt. Hp. Cel. Vc.

This musical system covers measures 14 through 18. The Flute part continues with a melodic line, featuring a prominent sixteenth-note run in measure 15. The Horns and Trumpets play sustained notes, with the Trumpets having a more active line in measure 17. The Piano accompaniment remains consistent with the previous system. The Cello and Violin parts continue to be mostly silent, with the Cello playing a few sustained notes.

20

Fl.
Hn.
Hn.
Tpt.
Hp.
Cel.
Vc.

mp *mp* *mp* *mp*



24

Fl.
Hn.
Hn.
Tpt.
Hp.
Cel.
Vc.

ppp *pp* *pp*