

God Calls Us

Lyrics & Music by Lindi Siebert © 2018

Introduction

Musical notation for the introduction, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. There are two triplet markings over the first six notes. The piece concludes with two measures of whole rests. The chord DM7 is indicated above the final measure.

Verse 1

Musical notation for the first line of the verse. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The lyrics are "Never thought I'd be called to be a miss-ion-ar-y". Chords DM7, Em7, and DM7 are indicated above the notes.

Musical notation for the second line of the verse. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The lyrics are "Never thought I'd go to a far off land.". Chords Bm7, Em7, F#m7, and A7 are indicated above the notes.

Musical notation for the third line of the verse. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The lyrics are "to tell God's child-ren of His love and grace.". Chords Bm7, C#dim, F#m7, and Em7 are indicated above the notes.

Musical notation for the fourth line of the verse. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The lyrics are "Never thought I'd step out of my com fort zone". Chords DM7, GM7, and Bm7 are indicated above the notes.

Musical notation for the fifth line of the verse. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The lyrics are "Never thought I'd step out of the boat.". Chords A7/C#, DM7, C#dim, CM7, and A are indicated above the notes.

Chorus 1

Musical notation for the first line of the chorus. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The lyrics are "But God called me; He called". Chords F#m7, FM7, and Em7 are indicated above the notes.

A7/C# Em7/D D
me; He called me.

A7 Bm7 A7/C# Em7
Yes, He called me; He called

A7 Bm7 Em7 D
me; He called me.

Verse 2
DM7 Em7 DM7
We don't have to be called to be a miss-ion - ar - y

Bm7 Em7 F#m7 A7
We don't have to go to a far off land

Bm7 C#dim F#m7 Em7
to tell God's child ren of His love and grace.

DM7 GM7 Bm7
There are folks right here in our neigh - bor - hood

A7/C# DM7 C#dim CM7 A
Who need to hear of Je - sus' love.

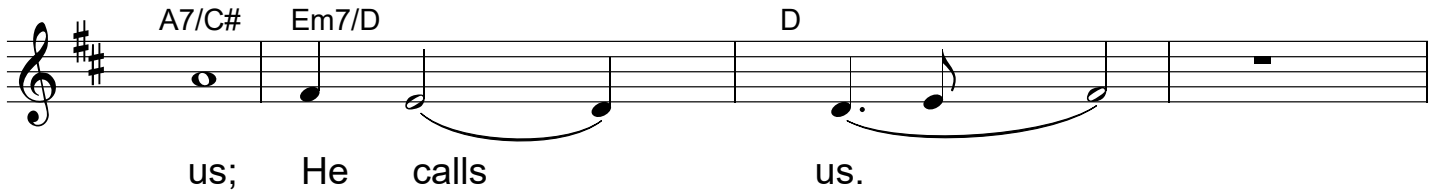
Chorus 2

F#m7 FM7 Em7



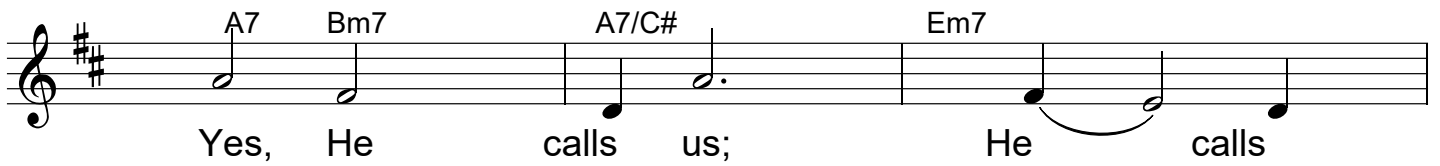
Oh God calls us; He calls

A7/C# Em7/D D



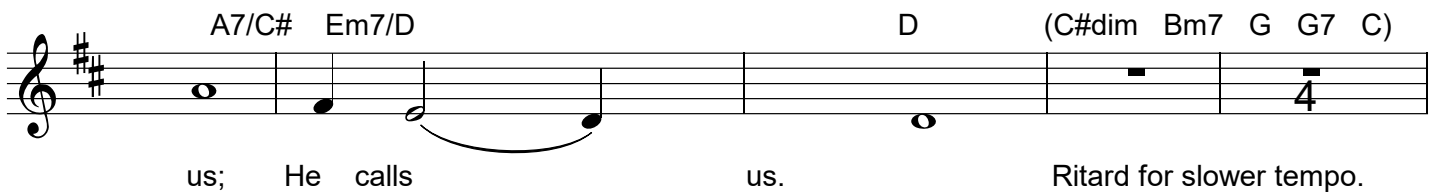
us; He calls us.

A7 Bm7 A7/C# Em7



Yes, He calls us; He calls

A7/C# Em7/D D (C#dim Bm7 G G7 C)

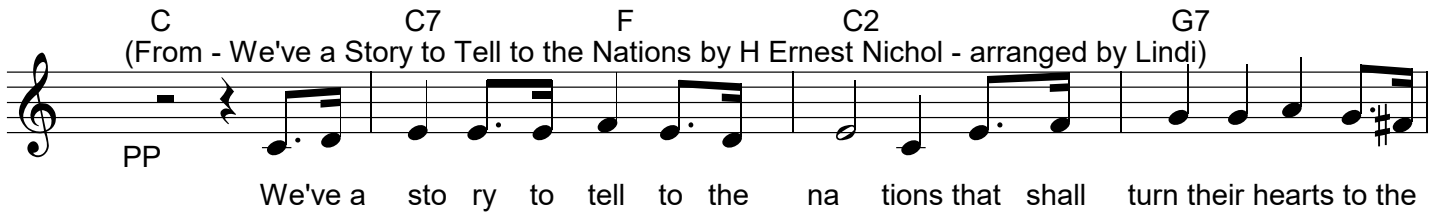


us; He calls us.

Ritard for slower tempo.

C C7 F C2 G7

(From - We've a Story to Tell to the Nations by H Ernest Nichol - arranged by Lindi)



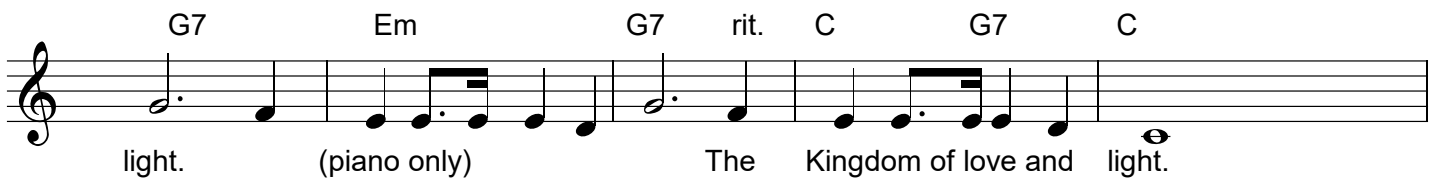
pp We've a story to tell to the nations that shall turn their hearts to the

C/E C2/F G7 C/E Em



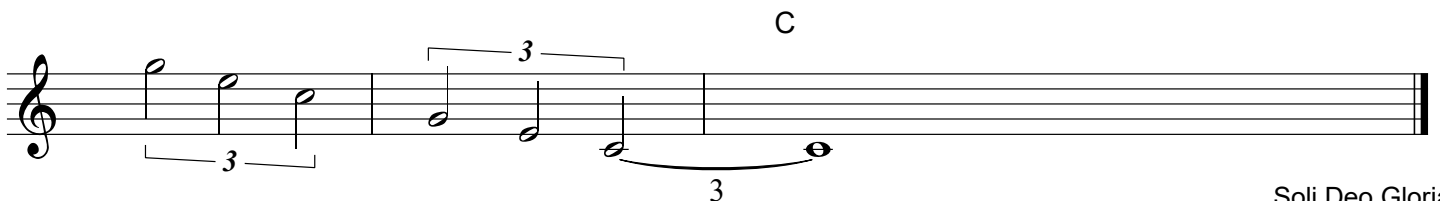
right...And Christ's great king-dom shall come on earth, the King dom of love and

G7 Em G7 rit. C G7 C



light. (piano only) The Kingdom of love and light.

C



light.