

Castle in the Clouds

For Mixed Quartet

Dedicated to my son Loren

Lindi Siebert

INTRO $\text{♩} = 120$ **A**

Alto Sax. mf

Vln.

Vc. mp

Pno. mf

5

Alto Sax. mf

Vln.

Vc.

Pno.

10 **B**

Alto Sax.

Vln.

Vc.

mf

mp

B

Pno.

15 **C**

Alto Sax.

Vln.

Vc.

mf

C

Pno.

20

Alto Sax.

Vln.

Vc.

Pno.

24

Alto Sax.

Vln.

Vc.

Pno.

D

mf

D

mp

28

Alto Sax.

Vln.

Vc.

Pno.

Musical score for measures 28-32. The Alto Saxophone part is silent. The Violin and Viola parts play eighth-note patterns, with triplets indicated by a '3' in a bracket. The Piano accompaniment consists of chords and arpeggiated figures in both hands.

33

Alto Sax.

Vln.

Vc.

Pno.

E

f

mf

mf

E

Musical score for measures 33-37. The Alto Saxophone part enters in measure 33 with a melodic line. The Violin and Viola parts play eighth-note patterns. The Piano accompaniment features chords and arpeggiated figures. Dynamics include *f* and *mf*. Section markers 'E' are present above the staff in measures 33 and 35.

37

Alto Sax.

Vln.

Vc.

Pno.

41

Alto Sax.

Vln.

Vc.

Pno.

F

f

46

Alto Sax.

Vln.

Vc.

Pno.

50

Alto Sax.

Vln.

Vc.

Pno.

G

G

54

Alto Sax.

Vln.

Vc.

Pno.

58

Alto Sax.

Vln.

Vc.

Pno.

H

mf

H

mp

63

Alto Sax.

Vln.

Vc.

Pno.

Detailed description: This system covers measures 63 to 66. The Alto Saxophone part (treble clef) begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Violin part (treble clef) plays a similar eighth-note pattern. The Violoncello part (bass clef) is silent, indicated by a whole rest. The Piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand. A long slur spans across all four measures for both the piano parts.

67 **I**

Alto Sax.

mf

Vln.

Vc.

Pno.

I

Detailed description: This system covers measures 67 to 70. The Alto Saxophone part (treble clef) starts with a melodic line of eighth notes, followed by a half note and a quarter note. The Violin part (treble clef) plays a similar eighth-note pattern. The Violoncello part (bass clef) is silent, indicated by a whole rest. The Piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand. A long slur spans across all four measures for both the piano parts. A first ending bracket labeled 'I' is placed above the first measure of the Alto Saxophone and Piano parts.

71

Alto Sax.

Vln.

Vc.

Pno.

mf

Musical score for measures 71-74. The score includes parts for Alto Saxophone, Violin, Viola, and Piano. The Alto Saxophone part has a melodic line with slurs and accents. The Violin and Viola parts have a similar melodic line. The Piano part features a bass line with a 'mf' dynamic marking and a long chordal structure in the right hand.

J

75

Alto Sax.

Vln.

Vc.

J

Pno.

Musical score for measures 75-78. The score includes parts for Alto Saxophone, Violin, Viola, and Piano. The Alto Saxophone part has a melodic line with triplets and slurs. The Violin and Viola parts are silent. The Piano part features a bass line and a long chordal structure in the right hand.

79

Alto Sax.

Vln.

Vc.

Pno.

mf

83

Alto Sax.

Vln.

Vc.

Pno.

K

f

3

3

rit.

L

11

88

Alto Sax.

Vln.

Vc.

mp

mp

p

$\text{♩} = 100$

rit.

L

$\text{♩} = 100$

Pno.

mp

92

Alto Sax.

Vln.

Vc.

Pno.

mp

95

Alto Sax.

Vln.

Vc.

Pno.

M

98

Alto Sax.

Vln.

Vc.

Pno.

p

p

p

M

101

Alto Sax.

Vln.

Vc.

Pno.

105

Alto Sax.

Vln.

Vc.

Pno.

N

f

mf

N

mf

$\text{♩} = 120$

109

Alto Sax.

Vln.

Vc.

Pno.

f

3

3

114

Alto Sax.

Vln.

Vc.

Pno.

O

O

3

f

118

Alto Sax.

Vln.

Vc.

Pno.

122

Alto Sax.

Vln.

Vc.

Pno.

P

mf

P

126

Alto Sax.

Vln.

Vc.

Pno.

mf

130

Alto Sax.

Vln.

Vc.

Pno.

Q

Q

8va

134

Alto Sax.

Vln.

Vc.

Pno.

(8)

R

139

Alto Sax.

mp

Vln.

Vc.

mf

R

(8)

Pno.

mf

3

3

144

Alto Sax. *mf*

Vln. *mp*

Vc. *mp*

Pno.

S

149

Alto Sax.

Vln.

Vc.

Pno.

154 rit.

Alto Sax.

Vln.

Vc.

Pno.

mf

rit.

Detailed description: This system covers measures 154 to 157. The Alto Saxophone part begins with a melodic line in measure 154, followed by a sustained note in 155 and 156, and a final melodic phrase in 157. The Violin and Viola parts have sustained notes in 154-156 and a melodic phrase in 157. The Piano part features a melodic line in the bass clef starting in measure 155, with a dynamic marking of *mf*. A *rit.* (ritardando) marking is placed above the staff in measure 155.

158

T ♩ = 100

Alto Sax.

Vln.

Vc.

Pno.

p

p

p

T ♩ = 100

Detailed description: This system covers measures 158 to 161. A 'T' time signature is placed above the staff in measure 158, with a tempo marking of ♩ = 100. The Alto Saxophone part has a melodic line with triplet markings in measures 158 and 160. The Violin and Viola parts play a rhythmic pattern of eighth notes, with a dynamic marking of *p*. The Piano part has a melodic line in the bass clef with a dynamic marking of *p*. A second 'T' time signature and tempo marking are placed above the staff in measure 160.

161

Alto Sax.

Vln.

Vc.

Pno.

165

Alto Sax.

Vln.

Vc.

Pno.

U

mf

f

mf

U

169

Alto Sax.

Vln.

Vc.

Pno.

p

3

3

p

p

173

Alto Sax.

Vln.

Vc.

Pno.

V

3

V

177 *accel.*

Alto Sax.

Vln.

Vc.

Pno.

181 **W** ♩ = 120

Alto Sax.

Vln.

Vc.

Pno.

f

mf

mf

mp

W ♩ = 120

185

Alto Sax.

Vln.

Vc.

Pno.

189

Alto Sax.

Vln.

Vc.

Pno.

X

fff

ff

ff

X

193

Alto Sax.

Vln.

Vc.

Pno.

197

Alto Sax.

Vln.

Vc.

Pno.

CODA

rit.

mf

mf

mf

rit.

mp

200

Alto Sax.

Vln.

Vc.

Pno.

pp

p

pp

Soli Deo Gloria

The image shows a musical score for four instruments: Alto Saxophone, Violin, Viola, and Piano. The score is divided into two systems. The first system includes the Alto Saxophone, Violin, and Viola staves. The second system includes the Piano staff. The Alto Saxophone part features a melodic line with a long slur across the first three measures and a final note in the fourth measure. The Violin and Viola parts are mostly silent, with a few notes in the first measure. The Piano part features a rhythmic accompaniment in the bass clef and chords in the treble clef. Dynamics markings include *pp* (pianissimo) and *p* (piano). The tempo marking '200' is at the top left. The text 'Soli Deo Gloria' is at the bottom right.