

Castle in the Clouds

For Alto Saxophone and Piano

Dedicated to my son Loren

Lindi Siebert

Alto Sax. $\text{♩} = 120$ **A**

Pno. $\text{♩} = 120$ **A**

Alto Sax. 5

Pno.

Alto Sax. 10 **B**

Pno. **B**

14

Alto Sax.

Pno.

18

Alto Sax.

Pno.

C

mp

3

3

23

Alto Sax.

Pno.

27 **D**

Alto Sax. *mf*

Pno. *mf*

Detailed description: This system covers measures 27 to 30. The Alto Saxophone part begins with a D chord box above the staff. The piano accompaniment also begins with a D chord box. The piano part features a steady eighth-note accompaniment in the bass clef. The saxophone part has a melodic line with eighth notes and quarter notes, including triplet markings in measures 28 and 30. The dynamic marking *mf* is present for both instruments.

31

Alto Sax.

Pno.

Detailed description: This system covers measures 31 to 34. The Alto Saxophone part continues with a melodic line of eighth notes. The piano accompaniment features chords in the bass clef and eighth-note accompaniment in the treble clef. There are no chord boxes in this system.

35 **E**

Alto Sax. *f*

Pno. *f*

E

Detailed description: This system covers measures 35 to 38. The Alto Saxophone part begins with an E chord box above the staff. The piano accompaniment also begins with an E chord box. The saxophone part has a melodic line with eighth notes and quarter notes, including triplet markings in measures 36 and 38. The piano part features a steady eighth-note accompaniment in the bass clef. The dynamic marking *f* is present for both instruments.

39

Alto Sax.

Pno.

F

43

Alto Sax.

Pno.

mf

47

Alto Sax.

Pno.

G

51

Alto Sax. *mf*

Pno.

55

Alto Sax. *mf*

Pno.

H

59

Alto Sax. *mf*

Pno.

63

Alto Sax.

Pno.

67 **I**

Alto Sax.

Pno.

72 rit. **J** ♩ = 100

Alto Sax.

mp

rit. ♩ = 100 **J**

Pno.

mp

76

Alto Sax.

Pno.

79

Alto Sax.

Pno.

82

Alto Sax.

K

p

Pno.

K

p

8^{va}

85

Alto Sax.

Pno.

89

Alto Sax.

Pno.

L ♩ = 120

f

L ♩ = 120

mf

93

Alto Sax.

Pno.

f

3

98 **M**

Alto Sax. *mf*

Pno. *mp*

102

Alto Sax.

Pno. *mf*

106 **N**

Alto Sax. *mf*

Pno. *mp*

110

Alto Sax.

Pno.

mf

Musical score for measures 110-113. The Alto Saxophone part has a melodic line starting on a whole note G4, moving to a half note G4, then a quarter note G4, and finally a quarter note G4 with a sharp sign. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*.

114

Alto Sax.

Pno.

mp

8va

Musical score for measures 114-117. The Alto Saxophone part is silent, indicated by a circled 'O'. The Piano accompaniment continues with a melodic line in the right hand and chords in the left hand. Dynamics include *mp* and *8va*.

118

Alto Sax.

Pno.

Musical score for measures 118-121. The Alto Saxophone part is silent, indicated by a circled 'O'. The Piano accompaniment continues with a melodic line in the right hand and chords in the left hand.

123 **P**

Alto Sax. *p*

Pno. **P** *f*

128 **Q** *mf* **Q**

Alto Sax.

Pno.

133

Alto Sax.

Pno.

138 *rit.* *mp*

Alto Sax.

Pno. *mf* *rit.* *8va*

142 **R** ♩ = 100 *p* 3

Alto Sax.

Pno. **R** ♩ = 100 *p* (8)

145 3

Alto Sax.

Pno.

149

Alto Sax. *f* **S**

Pno. *mf* **S**

153

Alto Sax. *p*

Pno. *p*

157

Alto Sax. *mp* **T**

Pno. *mp* **T**

161 *accel.*

Alto Sax.

Pno.

165 **U** ♩ = 120 *f*

Alto Sax.

Pno. **U** ♩ = 120 *mf*

169

Alto Sax.

Pno.

173 V

Alto Sax. *fff*

Pno. *ff*

177

Alto Sax.

Pno.

181

Alto Sax. *mf*

Pno. *mp*

CODA

rit.

rit.

184

Alto Sax.

Pno.

pp

pp

Soli Deo Gloria

The image shows a musical score for two instruments: Alto Saxophone and Piano. The Alto Saxophone part is written in a single staff with a treble clef and a key signature of one flat. It consists of four measures. The first measure has a dotted quarter note, the second a quarter note, the third a half note, and the fourth a whole note. A long slur covers all four notes. The dynamic marking *pp* is at the end of the staff. The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. The right hand plays chords in the first three measures, and the fourth measure has a whole rest. The left hand plays a melodic line with eighth and quarter notes, also slurred across all four measures. The dynamic marking *pp* is at the end of the piano part. The text 'Soli Deo Gloria' is written below the piano part.